**Script Analysis Questions (type or turn in via Google Classroom)**

**USE COMPLETE SENTENCES FOR FULL CREDIT!**

1. Explain in detail any GIVEN CIRCUMSTANCES in the play. (all the facts about your character that the author reveals including details regarding: location, time period, time of day, societal circumstances, etc)
2. Briefly outline the events of the scene one by one (this may be done as a list)
3. Describe the actions of the moment before (this may be done as a list)
4. Describe your character’s relationship with the other character(s) in the scene.
5. Discuss the conflict(s) of the scene.
6. What is the climax or turning point of the scene and what is the outcome?
7. Describe the arc of your character throughout the scene (how does your character change from the beginning of the scene to the end of the scene?)
8. What does your character NEED from the other character(s) in the scene? (his/her super-objective)
9. What is the obstacle standing in the way of your character achieving his/her objective?
10. What actions or tactics does your character use to achieve his/her objective? List them in verb form (ex: to threaten, to belittle, to comfort, etc)
11. What is the best possible outcome of the scene for your character?
12. How is your character similar to you? How is he/she different in terms of personality and expression?
13. Find at least 3 instances where your character’s subtext is different from what they are saying and discuss the true meaning of the line.

*Example:*

Line: “You look so great today”

Subtext: You look like you rolled out of bed without looking in a mirror